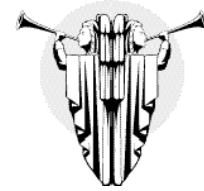


ROCKEFELLER

MEMORIAL CHAPEL



June 8, 2010
FOR IMMEDIATE RELEASE

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University of Chicago's Rockefeller Memorial Chapel announces winner of Organ and Choir Composition Contest

The University of Chicago's Rockefeller Memorial Chapel announces **Cary Boyce** as the first winner of its **Organ and Choir Composition Contest**. Chosen from among **national entries, the newly commissioned work will be premiered Dec. 4, 2010** by the **Rockefeller Chapel Choir** and organist **Tom Weisflog**, under the direction of **James Kallembach**. The concert celebrates the 100th anniversary of the gift of John D. Rockefeller, which established Rockefeller Memorial Chapel.

Since the restoration of the magnificent **E.M. Skinner organ, opus 634** in 2007, Rockefeller Chapel has commissioned a series of works, including compositions by William Bolcom, Shulamit Ran, and Sven-David Sandström. This commission marks the first competitively sought work.

Cary Boyce is co-director and composer-in-residence of the production group and new music ensemble, Aguavá New Music Studio, which specializes in contemporary music projects. His music has been heard in concerts and festivals in more than 25 countries, on film, on public radio, and PBS television (music for *American Horizons: The Photography of Art Sinsabaugh*, nominated for a regional Emmy; and *Harp Dreams*, the new PBS documentary on the USA International Harp Competition). His awards include grants from Arts International, the National Endowment for the Arts, the Pew Charitable Trusts, and the Indiana Arts Commission. In 2006 he was given an ASCAP Rudolf Nissim Prize "Special Distinction" Award for his oratorio *Dreams within a Dream*. Boyce works in public radio, and also teaches choral and vocal repertoire at the Indiana University Jacobs School of Music. He is active as a conductor, pianist, and singer.

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On his yet-to-be-composed work, Boyce writes: “I’m looking at texts involving aspects of light—something universal to the human experience, and the human quest for enlightenment. The music might include one single text, or possibly several from different traditions and sources. This "troping" of a theme highlights and contrasts perceptions from different places and cultures. But it also indicates that despite our circumstances, we all have so much in common.” This reflects the particular mission and artistic place of Rockefeller Chapel: a center of diverse spiritual practice on the University of Chicago campus.

Rockefeller Chapel is located at 5850 S. Woodlawn Ave., Chicago. **For more information, call Lorraine Brochu at 773-702-7059 or visit <http://rockefeller.uchicago.edu>.**

Named for University of Chicago founder John D. Rockefeller, Rockefeller Memorial Chapel serves as a major performing arts venue for audiences from the University, the city, and the world, hosting diverse musical, theater, and visual arts events. The Chapel and its Interreligious Center are the home for spiritual gatherings of many world traditions, including daily prayer and meditation of faiths of both East and West. Artistic and liturgical programs alike create beauty of sound amidst these magnificent stones, speaking to the nobility of the human capacity for awe and profound quest for meaning. Rockefeller Memorial Chapel is located at 5850 S. Woodlawn Ave. with plentiful free parking nearby. For more information, call 773-702-2100.